

SELECTED EXPERIENCE

Installation, Curation- Rental Sales Gallery at Portland Art Museum 2021-present
Invited Juror, Portland Art Museum Rental Sales Gallery 2022
Merchandise Design, Journalist- Freeform Portland radio 2019- 2021
Special Events- Portland Art Museum/ NW Film Center 2014-present
Public Art Boot Camp, awarded by Seattle Office of Arts & Culture, 2018
Presenter -Non-violent Communication (NVC)- NAMI (Nat'l Alliance Mentally Ill), Portland 2015
NUNM- Nat'l College of Natural Medicine, 2014
Art Instructor, creator and coordinator:
daVinci Middle School after school program - *Art Nibblers*, Portland 2015
Kilauea Elementary School visiting art instructor 2009-2011
Owner/Curator of Foramen Magnum Gallery, New York City 1994-1996
Art / Lifestyle independent journalist, *Garden Island* newspaper , Kauai, Hawaii 2001-2013
Curator- various shows in Manhattan locations, Organization of Independent Artists 1994-97
Radio Program Creator & Host, KFFP Portland & KKCR Kauai 2001-2021
Visiting Artist; University of Hawaii 2010, University of the Arts, Philadelphia, PA 1999
Owner, Akawakanugi Organic Permaculture Farm: Kauai, Hawaii 1998-present
organizer, instructor, creator of international work/study program in sustainable living
Founder GMO-Free Kauai & Hawaii Center for NonViolent Communication, Maui 2002,2007
Curator/Organizer, "*Art as Medicine, Medicine as Art*"; conference, 1996-1998
Curator/Filmmaker/Lecturer, *Permaculture Arts Festival*; SPAIN Gibraltar 1997
Organizer, "*Pulp Fashion*"-Paper Fashion Show, Dieu Donne Papermill New York City 1995
Excavation for the University of Amsterdam, Velsen, NETHERLANDS 1992
Art Editor/Art Critic for *Time Out*, Amsterdam, NETHERLANDS 1991-92
Assistant to Ellen Driscoll, sculptor, New York City 1989-90
Instructor at State University of New York, "Intro to Metal" 1988

SELECTED BIBLIOGRAPHY

- 2021 Audley, David, *Marais Review*. Volume II - cover & featured artist
2020 "Art for Advent" *Murze Magazine*. Winter 2020
2014 Capozzi, Lisa Ann, "galerie 103 Offers Art, Film, & Inspiration", *The Garden Island*. July 18, 2014
2013 Finlay, Matt (Compiler), *The Oakland Review*. Volume IV, pp. 38, 42
2012 Silver, Rosa. "Visions in the New Museum" *The Garden Island*, April 1, 2012, pp., B1
2011 Yamada, Lisa. "Surfacing on Kaua'i" *Flux Hawaii*, Spring 2011, pp. 30
Frainier, Andrea. "Silver, Ezekiel react to each other's work" *The Garden Island*, April 15, 2011, pp., B1
'Art gallery hosts webcast of 'RE-APPEAR AT SOURCE' installation," *The Garden Island*, Feb 17, 2011, pp., B1
Gregg, Amanda. "Moving Forward with Projects," *MidWeek Kaua'i*, Feb 16, 2011, pp. 5
2010 Goldberg, David AM. "Creative Investment," *Honolulu Star-Advertiser*, Sunday, Oct 24, 2010, pp. G6
Frainier, Andrea. "Husband-and-Wife Duo Create Art from the Farm" *The Garden Island*, Oct 1, 2010, frontpage
Morse, Marcia. Biennial IX catalogue, The Contemporary Museum Biennial of Hawaiian Artists, pp. 6
2011 Live Webcast of Installation & De-installation at galerie103, Feb 23 thru March 1st, April 30- May 1st on USTREAM,
ongoing television broadcast of installation montage at galerie 103,, KVIC-TV3 Kauai Visitor Channel